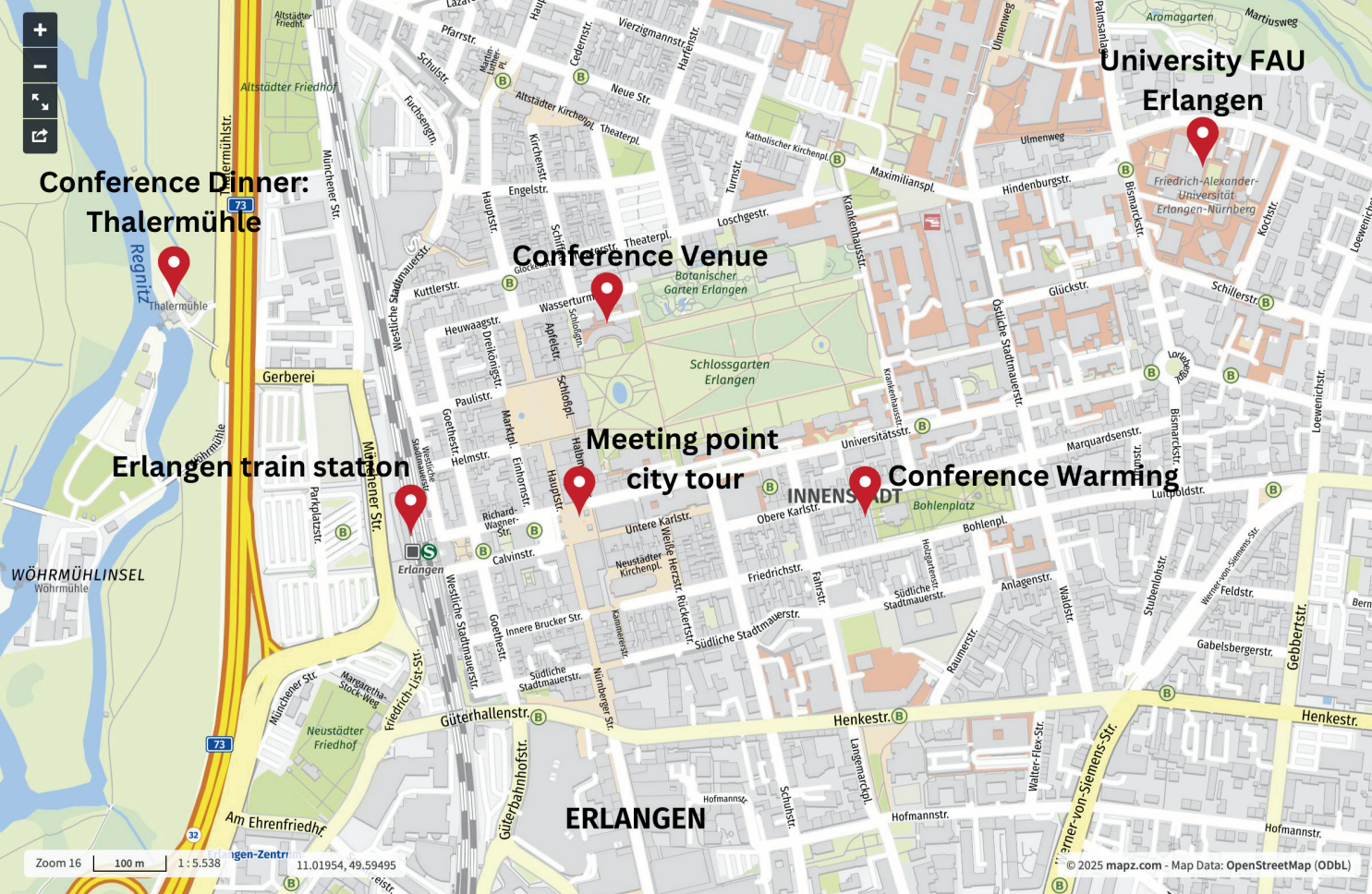




Additional activities

Thursday, 25 September

7:30 pm - Conference Warming at Restaurant "Alter Simpl", Bohlenplatz 2, 91054 Erlangen

Friday, 26 September

7:30 pm - Conference Dinner at Restaurant Thalmühle, Thalmühle 1, 91054 Erlangen

Saturday, 27 September

9 pm - Guided City Tour Erlangen with the Nightwatchman (Meeting point: Hugenottenplatz, Kugelbrunnen)

GER 2025 NEGOTIATIONS OF value received IN THE ROMANTIC AGE



Friedrich-Alexander-Universität
Philosophische Fakultät und
Fachbereich Theologie

Venues - City of Erlangen

International Conference of the Society for
English Romanticism (GER)

Sponsored by:



When? 25-28 September 2025

Where? Orangerie (Schlossgarten 1,
91054 Erlangen/Access via:
Wasserturmstraße 3, 91054 Erlangen)

Keynote Speakers:

David Duff (London, UK)

Michelle Faubert (Manitoba, Canada)

Joanna Rostek (Gießen / Leipzig, Germany)



The up-to-date programme is available
online:
www.ger25.fau.de
Organisation: Lehrstuhl Anglistische
Literaturwissenschaft
Prof. Dr. Gerold Sedlmayr

25-28th September 2025

Orangerie
Schlossgarten 1
91054 Erlangen

Programme

Thursday, 25 September

From 1:00 pm	Registration
2:15 – 3:00 pm	Welcome Addresses and Introduction Lutz Edzard (Vice Dean for International Affairs at the Faculty of Humanities, Social Sciences, and Theology, FAU Erlangen-Nuremberg, Germany) Ralf Haekel (University of Leipzig, Germany, President of the German Society for English Romanticism) Gerold Sedlmayr (FAU Erlangen-Nuremberg, Germany): “Negotiations of Value in the Romantic Age: An Outline”
3:00 – 4:30 pm	Panel 1: Literary Value: The Economy of Letters, Canon Formation, and the Question of Disinterestedness Chair: Michael Meyer (University of Koblenz, Germany) Sebastian Domsch (University of Greifswald, Germany): “The Economy of Letters – Concepts of Literary Value in Romanticism” Martina Jauch (University of Applied Sciences, Trier, Germany): “The Consumption of Values – Judgment, Authority and Aesthetics in the Formation of the Romantic Literary Canon” Natalie Roxburgh (University of Hamburg, Germany): “Disinterestedness as Discourse and the Problem of Literary Value”
4:30 – 5:00 pm	Coffee Break
5:00 - 6:45 pm	Keynote 1: Michelle Faubert (University of Manitoba, Winnipeg, Canada): “Human Rights, Human Value in the Age of Transatlantic Slavery: Assessing the Subject in British Romanticism” Chair: Mona Kammer (FAU Erlangen-Nuremberg, Germany)
7:30 pm	Conference Warming at Restaurant “Alter Simpl”, Bohlenplatz 2, 91054 Erlangen

Friday, 26 September

9:00 – 10:30 am	Panel 2: Reassessments of Aesthetic Value and the Value of Knowledge Chair: Christoph Bode (LMU Munich, Germany) Tilottama Rajan (University of Western Ontario, Canada): “Rethinking Aesthetic Value Through Hegel and Schelling: Between Aesthetics and Naturphilosophie” Jorunn Joiner (Lund University, Sweden): “Valuable Paper and Priceless Information: The Society of Antiquaries of London and Anglo-Nordic Exchanges” Prachi Sharma (Independent scholar, Gurgaon, India): “Myth, Nature, and the Sacred: Reimagining Cultural Value in German and Indian Romanticism”
10:30 – 11:00 am	Coffee Break
11:00 – 12:00 pm	Panel 3: Reclaiming Value: Women Writers’ Subversion of Normative Literary, Economic and Moral Values Chair: Simone Broders (FAU Erlangen-Nuremberg, Germany) Mari Komnæs (Lund University, Sweden): “Reclaiming Value after the Fall: Mary Hays’s Renegotiation of Sexual and Economic Value in <i>The Victim of Prejudice</i> ” Irene Valenti (University of Augsburg, Germany): “Counter-Daemonic: Subversion of Values in L.E.L.’s Literary Annual Fairies”
12:00 – 2:00 pm	Lunch Break (self-organised)
2:00 – 2:30 pm	Panel 4: The Value of Time / The Timing of Value: Aesthetic Value, Time, and Media Chair: Frank Erik Pointner (University of Duisburg-Essen, Germany) Marvin Reimann (University of Bonn, Germany): “Reconceiving the Value of Time: Its Commodification and Recovery as Individual Time in the Romantic Period”
2:30 – 3:30 pm	Panel 5: The Literary and Political Value of Genre (1) Chair: Cian Duffy (Lund University, Sweden) Ian Duncan (University of California, Berkeley, USA): “Obscenity and Value: The Case of Burns” Robert W. Jones (University of Leeds, UK): “Sheridan the Tax Man”
3:30 – 4:15 pm	Coffee Break
4:15 – 5:30 pm	Keynote 2: David Duff (Queen Mary University, London, UK): “Negative Aesthetics: Coleridge’s Philosophical History of Bad Poetry” Chair: Gerold Sedlmayr (FAU Erlangen-Nuremberg, Germany)
7:30 pm	Conference Dinner at Restaurant Thalerermühle, Thalerermühle 1, 91054 Erlangen

Saturday, 27 September

9:30 – 10:30 am	Panel 6: The Literary and Political Value of Genre (2) Chair: Marleen Waffler (FAU Erlangen-Nuremberg, Germany) Kathrin Bethke (FAU Erlangen-Nuremberg, Germany): “Measures of Value: Charlotte Smith’s Elegiac Sonnets and the Axiology of Poetic Genre” Wolfgang Funk (Johannes-Gutenberg-Universität Mainz, Germany): “The Lie of the Village: Economies of the Pastoral in and before the Romantic Era”
10:30 – 11:00 am	Coffee Break
11:00 – 12:00 pm	Panel 7: The Value of (Historical) Truth in Fiction, Textual Criticism and Religion Chair: Katrin Röder (TU Dortmund University, Germany) Angela Esterhammer (University of Toronto, Canada): “Credibility, Fictionality, and Truth-Value in the Historical Novel” Dafydd Moore (University of Plymouth, UK): “Vindicating Homer: Negotiating Religious, Literary and Historical Value in the Search for the Trojan War”
12:00 – 2:00 pm	Lunch Break (self-organised)
2:00 – 3:00 pm	Panel 8: Productive vs. Unproductive Values? Satire, Comedy and the Economic Chair: Gerd Bayer (FAU Erlangen-Nuremberg, Germany) Robert Clark (University of East Anglia, UK): “Money, Markets and Values in <i>Northanger Abbey</i> and <i>Persuasion</i> ” Chi-Fang Chen (National Chiayi University, Taiwan): “The Political Economy of Comedy: On Disinterested Value in Romantic Criticism”
3:00 – 3:30 pm	Coffee Break
3:30 – 4:30 pm	Panel 9: The (Economic) Value of Nature and the Environment / The Formative Impact of the Economic on Human and Non-Human Nature Chair: Laura Zick (FAU Erlangen-Nuremberg, Germany) Carolín Böttcher (Trier University, Germany): “The Value of Botany in <i>The Wild Irish Girl</i> ” Isabel Fernandez Mayor (University of Augsburg, Germany): “The Affectivity of the Natural World: Christian-Romantic Values in Anna Laetitia Barbauld’s <i>Hymns in Prose for Children</i> ”
4:45 – 6:00 pm	Keynote 3: Joanna Rostek (Justus-Liebig-University, Gießen, Germany / University of Leipzig, Germany): “The Value of Economic Criticism for Romantic Studies” Chair: Kathrin Bethke (FAU Erlangen-Nuremberg, Germany) Dinner (self-organised)
9:00 pm	Guided City Tour Erlangen with the Nightwatchman (Meeting point: Hugenottenplatz, Kugelbrunnen)

Sunday, 28 September

9:30 – 10:30 am	Panel 10: Media Materialism, Aesthetic Reevaluations of Environmental Worlds, and the Material-Discursive Dimensions of Romantic Language (1) Chair: Ralf Haekel (University of Leipzig, Germany) Andrew Burkett (Union College, New York, USA): “The Living Surfaces of John Constable’s Landscape Paintings” Alexander Scherr (Justus-Liebig-University, Gießen, Germany): “Listening to the Breeze: The Value of Romantic Poetry in the Anthropocene”
10:30 – 11:00 am	Coffee Break
11:00 – 12:00 pm	Panel 11: Media Materialism, Aesthetic Reevaluations of Environmental Worlds, and the Material-Discursive Dimensions of Romantic Language (2) Chair: Ute Berns (University of Hamburg, Germany) Martin Fog Arndal (University of Copenhagen, Denmark): “The Economic is Ecological: Mary Wollstonecraft on Nature, the Body, and Capital” Andrin Albrecht (University of Jena, Germany): “Ishmael, Oil Baron”
12:00 – 1:30 pm	Lunch Break (delivered by Caterer to the Orangerie)
1:30 – 3:00 pm	GER General Meeting

